

INDEX TO VOLUME XXVI

ESSAYS

The House Within VICKI COVINGTON 19
Poe's "German" Source for "The Fall
of the House of Usher":
The Arno Schmidt Connection THOMAS S. HANSEN 101
The Translator's Task: Crossing
Cultural Bounds WILLIAM HEMMINGER 301
Common Sense about Shostakovich:
Breaking the "Hermeneutic Circle" IAN MACDONALD 153
Consensus "Reality" and Manufactured
Truth: Baudrillard and the War
that Never Happened CHRISTOPHER NORRIS 43
The *Eighteenth Brumaire* Revisited:
"New Times," Postmodernism, and
the Politics of Distraction CHRISTOPHER NORRIS 241
Atlantic Memories THÉODORE PAVIE
Translated by BETJE KLIER 215
Woman at Point Zero: Nawal el Saadawi's
Feminist Picaresque KENNETH PAYNE 11
The Politics of Storytelling: Hannah
Arendt's *Eichmann in Jerusalem* TOBIN SIEBERS 201
The Aging of Democracies C. VANN WOODWARD 1

FICTION

Simple Things VICKI COVINGTON 27
The Robber's Tower: A True Adventure JOHN HARDMAN 113
Two Women in a Strange
House DAVID ALEXANDER MCFARLAND 231
The Thirst NEZİHE MERİC
Translated by NILÜFER MIZANOĞLU REDDY 133
A Language Not Forgotten KENT NELSON 37
The Former Father of the Nation AMINATA SOW FALL
Translated by WILLIAM HEMMINGER 313

Hanife	SEVGI SOYSAL
Translated by NILÜFER MIZANOĞLU REDDY 145	
POEMS	
The Clashing Rocks	APOLLONIUS OF RHODES
Translated by PETER GREEN 9	
Bennington Poem	HAYDEN CARRUTH 349
Report	DAVID C. CHILDERS 230
Their World	DANIEL CORRIE 348
Afterwards	WAYNE COX 276
Little Old Man	MARK DEFOE 143
Grand Isle	ELTON GLASER 35
Refusing October	ELTON GLASER 36
Anniversary	WILLIAM GREENWAY 129
Olga Knipper to Anton Chekhov, January 1902	FLEDA BROWN JACKSON 67
In the Garden	ANNE KENNEDY 212
Two Poems from Buck Mountain	ANNE KENNEDY 214
Sunflower	MIRIAM N. KOTZIN 352
Do Not Disturb	J. MCCLAUGHLIN-CARRUTH 240
Visitor	PHILIP PARADIS 132
Four-Liner	JÁNOS PILINSZKY Translated by EMERY GEORGE 26
The Henchman's Room	JÁNOS PILINSZKY Translated by EMERY GEORGE 25
Perpetuum Mobile	JÁNOS PILINSZKY Translated by EMERY GEORGE 24
The Landloper	THOMAS REITER 142
Resurrection Man	DON RUSS 350
Blizzard	CHARLES SAFFORD 354
<i>L'arrivée du bûcher</i>	CHARLES SAFFORD 66
First Fall: Eve	DIANN BLAKELY SHOAF 152

In Time	KATHERINE SONIAT	229
Telling Land	PETER SOTERES	312
In Eterno	JULIE SUK	130
Robes of Wind, Wings of Fire	TAMA HOOD WHITE	18

BOOK REVIEWS

<i>Revolution from Above: Where Is the Soviet Union Going?</i> (by Tariq Ali)	DOUGLAS ALLEN	361
<i>In Praise of Blood Sports and Other Essays</i> (by Walter Sullivan)	CHRISTINE BENAGH	277
<i>Layamon's Arthur: The Arthurian Section of Layamon's Brut</i> (ed. and tr. W. R. J. Barron, S. C. Weinberg)	MARY FLOWERS BRASWELL	86
<i>Alternative Lives</i> (by Constance Urdang); <i>Catwalk and Overpass</i> (by Dennis Silk); <i>Infant Bonds of Joy</i> (by Roger Weingarten); <i>Ararat</i> (by Louise Glück)	MICHAEL J. BUGEJA	189
<i>The Gnostic Pynchon</i> (by Dwight Eddins)	ROBIN C. CARTER	380
<i>Dirt Roads to Dixie: Accessibility and Modernization in the South, 1885-1935</i> (by Howard Lawrence Preston)	ROGER N. CASEY	378
<i>Daring to Be Bad:</i> <i>Radical Feminism in America, 1967-1975</i> (by Alice Echols)	CATHERINE A. CIVELLO	286
<i>The Persimmon Tree Carol</i> (by Shelby Stephenson); <i>Knocking Down Pears</i> (by Joan Cockrell New)	PHILLIP CORWIN	96
<i>Loving Letters from Ogden Nash: A Family Album</i> (intro. and sel. Linell Nash Smith)	GEORGE W. CRANDELL	282
<i>One, No One, and One Hundred Thousand</i> (by Luigi Pirandello, tr. William Weaver)	DAPHNE DAY	194
<i>The Short Novels of John Steinbeck: Critical Essays with a Checklist to Steinbeck Criticism</i> (ed. Jackson J. Benson)	ROBERT DEMOTT	295
<i>1935: A Memoir</i> (by Sam Cornish)	C. K. DORESKI	373

<i>The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present</i> (ed. Virginia Blain, Isobel Grundy, Patricia Clements)	C. K. DORESKI	288
<i>Frederick Douglass</i> (by William S. McFeely)	C. K. DORESKI	371
<i>Until Justice Rolls Down: The Birmingham Church Bombing Case</i> (by Frank Sikora)	C. K. DORESKI	376
<i>Maria Zef</i> (by Paola Drigo; tr. Blossom Steinberg Kirschenbaum)	ANN FREEMAN	97
<i>The Philosophy of Art</i> (by F. W. J. Schelling; ed. and tr. Douglas S. Scott; fwd. David Simpson)	STEPHEN L. GARDNER	72
<i>Fiction Against History: Scott as Storyteller</i> (by James Kerr)	PATRICIA S. GASTON	83
<i>Romantic Androgyny: The Women Within</i> (by Diane Long Hoeveler)	PATRICIA S. GASTON	290
<i>Dialogue and Deconstruction: The Gadamer-Derrida Encounter</i> (ed. Diane P. Michelfelder, Richard E. Palmer)	DAVID P. HANEY	68
<i>In the Western Night: Collected Poems 1965-90</i> (by Frank Bidart)	ALLEN HOEY	90
<i>In the Shadow of the Gourd</i> (by Malcolm Glass); <i>Rooms, Which Were People</i> (by Mary Cross); <i>Powers of Congress</i> (by Alice Fulton)	LOUISE HORTON	185
<i>The Death of Literature</i> (by Alvin Kernan)	MARCIA JACOBSON	168
<i>Killer Diller</i> (by Clyde Edgerton)	GEORGE W. JARECKE	391
<i>My Life and Dr. Joyce Brothers</i> (by Kelly Cherry)	GEORGE W. JARECKE	199
<i>The Romantics and Us: Essays on Literature and Culture</i> (ed. Gene W. Ruoff)	MARY SUSAN JOHNSTON	177
<i>The Contours of Masculine Desire: Romanticism and the Rise of Women's Poetry</i> (by Marlon B. Ross)	JAMES W. JONES	76
<i>From the Margin: Writings in Italian Americana</i> (ed. Anthony Julian Tamburri, Paolo A. Giordano, Fred L. Gardaphé)	V. LOUISE KATAINEN	387

*Other Women: The Writing of Class, Race,
and Gender, 1832-1989* (by Anita Levy) JOHN KUCICH 365

Irony and the Discourse of Modernity
(by Ernst Behler) JOSEPH P. LAWRENCE 355

*St. Petersburg Between the Revolutions:
Workers and Revolutionaries, June 1907-
February 1917* (by Robert B. McKean) MICHAEL MELANCON 363

Talking with Robert Penn Warren
(ed. Floyd C. Watkins, John T. Hiers,
Mary Louise Weaks) JAMES L. NICHOLSON 358

*The Balance of Consciousness: Eric Voegelin's
Political Theory* (by Kenneth Keulman) GERHART NIEMEYER 293

Language and Popular Culture in Japan
(by Brian Moeran) NOBUKO MIYAMA OCHNER 92

Looking After Nietzsche
(ed. Laurence A. Rickels) NICHOLAS O. PAGAN 179

My Sister and I (by Friedrich
Nietzsche, tr. Oscar Levy,
ed. Stuart Szezey, Brian King) NICHOLAS O. PAGAN 279

Selected Essays, 1965-1985 (by Thomas
Daniel Young) KIERAN QUINLAN 357

The Complete Sermons of Ralph Waldo Emerson,
vol. I (ed. Albert J. von Frank); "The Strains
of Eloquence": *Emerson and His Sermons* (by
Wesley T. Mott); *Emerson's Emergence: Self and
Society in the Transformation of New England,*
1800-1845 (by Mary Kupiec Cayton); *Emerson's
Modernity and the Example of Goethe* (by
Gustaaf Van Cromphout) SUSAN L. ROBERSON 80

*Transcendentalist Hermeneutics: Institutional
Authority and the Higher Criticism of
the Bible* (by Richard A. Grusin) SUSAN L. ROBERSON 382

*Sylvia Plath: The Wound and the Cure
of Words* (by Steven Gould Axelrod) TONI SALDIVAR 182

*Common Bonds: Stories by and about
Modern Texas Women* (ed. Suzanne Comer) JIM SANDERSON 197

<i>A Mental Theater: Poetic Drama and Consciousness in the Romantic Age</i> (by Alan Richardson)	FREDERICK W. SHILSTONE	174
<i>Cahaba Prison and the Sultana Disaster</i> (by William O. Bryant)	FORREST SHIVERS	78
<i>The Enemy Self: Poetry and Criticism of Laura Riding</i> (by Barbara Adams, fwd. Hugh Kenner)	DE VILLO SLOAN	284
<i>The Strange Death of Mistress Coffin</i> (by Robert J. Begiebing)	R. T. SMITH	393
<i>Dream Song: The Life of John Berryman</i> (by Paul Mariani)	DAVID STARKEY	184
<i>The Courtship Novel, 1740-1820: A Feminized Genre</i> (by Katherine Sobba Green)	SUSAN STAVES	367
<i>Women</i> (by Philippe Sollers; tr. Barbara Bray)	JEAN YAMASAKI TOYAMA	384
<i>Outside History</i> (by Eavan Boland)	DAVID SCOTT WARD	298
<i>Thomas More: The Search for the Inner Man</i> (by Louis L. Martz)	GERARD WEGEMER	85
<i>Neither Heroine Nor Fool: Anna Ella Carroll of Maryland</i> (by Janet L. Coryell)	DAVID WILLIAMS	370
<i>Twenty Stories by Turkish Women Writers</i> (ed. and tr. Nilüfer Mizanoğlu Reddy)	FABIAN WORSHAM	196
<i>Classical Japanese Prose: An Anthology</i> (ed. Helen Craig McCullough)	DANIEL WRIGHT	389
<i>Hammer and Hoe: Alabama Communists During the Great Depression</i> (by Robin D. G. Kelley)	DANIEL WRIGHT	172
<i>Suicidal Narrative in Modern Japan: The Case of Dazai Osamu</i> (by Alan Wolfe)	DANIEL WRIGHT	292
<i>Edith Wharton's Women: Friends and Rivals</i> (by Susan Goodman)	YANHUA XUN	88
<i>The War Against the Intellect: Episodes in the Decline of Discourse</i> (by Peter Shaw); <i>Tenured Radicals: How Politics Has Corrupted Our Higher Education</i> (by Roger Kimball)	DANIEL ZINS	170

